

THE LAST GREAT HUNT

THE ADVENTURES OF ALVIN SPUTNIK: DEEP SEA EXPLORER BY TIM WATTS



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Producer Contact Information

The Last Great Hunt

Producer: Sarah Weber

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Overview/Summary

Technical Manager Contact

TBA. Please contact Sarah Weber on sarah@thelastgreathunt.com for details.

Overview:

Created by Performer, Alvin Sputnik employs an unique blend of mime, puppetry, live and recorded music, and animation to present an exploration of the next and oldest frontier: the deep blue sea.

Alvin Sputnik is an almost entirely self-contained show. It is a performance that crosses multi-media platforms. The show's central staging is a large circular screen onto which animation (live and pre-recorded) is projected.

One performer delivers the show. (Performer, when possible) It runs in approximately 50 minutes in length and is immediately followed by an informal meet & greet with the artist where the audience has direct access to the production elements/gadgets. The show involves animation, live cam, projection, spoken storytelling, puppetry, song, and a bubble machine.

The company provides the soap for the bubble machine. The venue will need to clean the floor immediately following the end of the audience Q&A post-show.

Capacity/Seating

The Adventures of Alvin Sputnik: Deep Sea Explorer was built as an intimate experience for small audiences with a capacity between 100-225. Ideal seating is 14 seats across, 10 rows deep. However, 20 rows across, 11 deep is ok. Presenters are welcome to seat additional people on the floor, in front of the first row. The final row of audiences should be no farther away from the performer than 65 to 75 feet.

Due to the scale of the show, the puppets, and the animation, audience seated any wider or deeper will not have the kind of performance experience that you want them to have! Presenters with large halls are encouraged to place the show and audience on their stages, with seats on bleachers. Presenters with mid-scale venues will need to block off specific seats as not for sale to ensure an optimum performance experience. Black box spaces work best.

General Specifications

COMPANY

Total Touring Company of 3, from Perth, Australia

1x Performer/Sound/Light operator- TBA

1x Technical Manager—TBA

1x Touring Manager—TBA

FREIGHT

The set and properties travel with the company in 3 X travel suitcases. The company have 2 X personal bags and carry on luggage. All suitcases will travel on the plane with the company or will be freighted depending on costs.

Set

1. Approx. weight 31kg / L - 82cm, W - 59cm, H - 34cm
2. Approx. weight 31kg / L - 91cm, W - 38cm, H - 33cm
3. Approx. weight 23kg/ L - 82cm, W - 59cm, H - 34cm

Personal

2 x 31 kgs luggage cases

All cases approx: L - 82cm, W - 59cm, H - 34cm

VENUE:

Stage requirements

- Stage Space minimum 6 metres in depth and 6 metres width. (some flexibility)
- Black backdrop and floor.
- Full Black Out in venue
- Mop and Bucket.

Lighting/Sound/Audio Visual requirements

- House lights
- Access to Theatre Sound System (sound operated by performer on stage).

House Lights and Sound to be pre-rigged as per rider.

Bump In/Show Crew Requirements:

- 1x Head Technician as per bump in schedule, below.

Seating Requirement

Rake seating

Touring Company to provide the following:

All Set and Prop elements that travel with the Company.

Wardrobe travels with the Company

Set/General

2 x Aluminium pipe and Perspex playing tables assembled by company	1 x Aluminium pipe mini tech desk assembled by company
1 x Aluminium self standing screen stand assembled by company	1 x Circular screen assembled by company
1 x Aluminium pipe seat assembled by company	Selection of made to fit black cloth for Aluminium tables

Props

1 x Alvin puppet head	1 x Alvin Puppet head lamp (Inc LED light and batteries)	2 x Alvin Glove
1 x Whale Puppet (inc AA batteries)	1 x Plastic bag with lights (inc AAA batteries)	1 x Plastic bag
1 x Disco ball (inc AA batteries)	1 x Curtain gauze wife puppet with foam head	1 x Ukulele
1 x Small green squish toy	2 x Paper buildings to be assembled by company	1 x TV antenna
1 x Prop moustache		

Lighting, Sound, Audio Visual

Lighting

Overview

- *House Lights to be operated from Mini Tech Desk on stage (OP/SR) by performer Performer.*
- *3 x 120 or 240V mains power points (Company travels with converters). One at Mini Tech Desk on stage (OP/SR), one US behind the screen slightly PS, and the other running to DSC. (Extension cables running along the stage are fine if taped down).*

Venue will provide:

1x Head Technician

1x House lights and dimmers (pre –rigged)

1x Digital Lighting Board

Sufficient cabling for Lighting Board to power source

Company to provide:

1 x Bubble machine, fan, power board and low wattage halogen bulb to run off 240V/120V mains power	1 x VGA cable and Mac image output adaptor	1 x LED long necked lamp to run off 12V batteries
1 x LED uplight to run off 12V batteries	4 x 3 LED lamps to run off 12 V batteries	6 x Small press lambs to run off LR44 batteries
2 x small magnet door light running off LR44 batteries	4 x 12V batteries	3 x Fader system connected to 12V batteries
1 x Wii remote	Collection of spare batteries and sound cables	

Sound/Audio

Venue will provide:

FOH system comprising of:

-2x auditorium and 2x at rear speakers

- 1x center cluster (if available)
- 2x Subs (1 minimum under seating bank)
- Mixing desk with 8 sends minimum (4 speakers, 1 subs)
- Compressor and Graphic EQ
- 2x XLR cables running onstage OP

Company to provide:

- 1 x Macbook laptop computer (sound played through computer program)
- 1 x Short Throw Projector (+ spare bulb)
- 1 x Mini Sound desk with 2 XLR outputs

Audio Visual

Company to provide:

The company travels with a short throw projector, which sits on the floor at the front of stage (no rigging required as is floor level front on projection). The projector is connected to the operating computer through a VGA cable which also travels with the company.

House Music

Operated through a 3mm jack to mini sound desk supplied by the touring company. House music runs off personal iPhone.

Production Schedules

Schedule A-Same day load in with first show at 7pm

DATE/TIME	HRS	ACTIVITY	Company Personnel	Venue Personnel	Notes
Schedule A		This schedule is for a same-day load-in with a first show of 7pm			
12:45	15:45	3	Bump In & Tech run	All	HD Tech
16:45	17:45	1	Dinner/break	All	All
17:45	18:45	1	Set Up	All	HD Tech FOH Manager
18:45		0.25	Open Doors		
19:00	20:00	1	Performance	All	
20:00	20:15	0.25	Post show Q&A		
20:15	21:00	0.75	Reset,Bump Out As Required	All	
21:00			Staff Out	All	
21:00			Venue Locked		HD Tech

Personnel

All Performer, Tech Manager, Tour Manager

HD Head Technician (provided by venue)

FOH Front of House Manager(provided by venue)

Schedule B-Same day load in with first show at 2pm

Schedule B		This schedule is for a same-day load-in with a first show of 2pm			
DATE/TIME	HRS	ACTIVITY	Company Personnel	Venue Personnel	Notes
08:45	11:45	3	Bump In & Tech run	All	HD Tech
11:45	12:45	1	LUNCH/break	All	All
12:45	13:45	1	Set Up	All	HD Tech FOH Manager
13:45		0.25	Open Doors		
14:00	15:00	1	Matinee	All	
15:00	15:15	0.25	Post show Q&A		
15:15	16:00	.75	Reset As Required	All	
16:45	17:45	1	Dinner/break	All	All
17:45	18:45	1	Set Up	All	HD Tech FOH Manager
18:45		0.25	Open Doors		
19:00	20:00	1	Performance	All	
20:00	20:15	0.25	Post show Q&A		
20:15	21:00	.75	Reset As Required	All	
21:00			Staff Out	All	
21:00			Venue Locked		HD Tech

Other performance and load in schedules times can be negotiated.

The performer and crew require a minimum of 1 hr break in between shows

Dressing Room Requirements

The touring company will require one (1) dressing rooms and one (1) production Office.

Signage to be provided by venue:

1. Cast-Performer
2. Production Office –Technical Manager and Tour Manager

Cast Dressing Rooms (ideal)

- 1.Shower (Hot and cold running water)
- 2.Large dressing room mirrors for two
- 4.Set of fresh bath towels for Performer for each performance
- 5.Bench
- 6.Hanging facilities for clothes/costumes
- 7.2x chairs (dressing room)
- 8.Toilet
- 9.Internet Access-Access to Venue Wifi with login and password
10. Access to washer and dryer facilities

Production Office

1. Work bench
2. Chair
3. Telephone and line
4. Internet access and cable or Venue Wifi with login and password
5. Access to photocopier and printing facilities
6. Access to 120/240v power outlet

Hospitality

- Tea (black, english breakfast, earl gray, green tea)
- Coffee (cream & sugar)
- Bottled water
- Assorted Fruit
- Sandwiches
- Juice
- Biscuits

Show images (Set)



Signed by

(Signature)

(Name in Print & Date)

(Company)